

Subject area - English. Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Novel and Imaginative writing. <i>Animal Farm – character, plot, structure, themes, language and context.</i>		Reading non-fiction and transactional writing. <i>Life as a Teenager.</i>	Poetry through the ages. <i>Analysing a selection of poetry in different forms and historical contexts.</i>	19th Century Fiction. <i>Childhood. Explore a variety of extracts from 19th century fiction to develop analysis of language and structure.</i>	Shakespeare Snippets. <i>Explore a variety of genres and character through opening scenes of Shakespeare's plays.</i>
Assessment	Imaginative writing. Write a report from the point of view of a character. Aspect 5: Communicate and organise. Aspect 6: Technical accuracy.	Reading. Analyse an unseen extract in relation to how character, theme or setting is presented, and how it is important elsewhere in the novel. Aspect 1: Identify, interpret and synthesise information. Aspect 2: explain, comment and analyse language. Aspect 3: make links to context.	Transactional Writing. Write an article based on the topics covered in extracts studied, using appropriate techniques for effect. Aspect 5: Communicate and organise. Aspect 6: Technical accuracy.	Reading. Compare how writers use language and structure to present their ideas. Aspect 1: Identify, interpret and synthesise information. Aspect 2: explain, comment and analyse language.	Reading. End of year language and creative writing exam. Aspect 1: Identify, interpret and synthesise information. Aspect 2: explain, comment and analyse language.	Speaking and Listening. Devise an interpretation of a scene studied using dramatic devices explored in lessons.
H/WK	Reading extracts. Writing summaries, analysing language and creative writing tasks. Research Russian History. Key words and spellings.		Researching articles online and in press. Responding to written tasks analysing language and effect. Key words and spellings.	Key poetic terminology and spellings. Writing creative responses to poetry. Researching a poet.	Research historical period. Produce an information leaflet using skills from non-fiction unit giving advice on work houses. Creative responses from a character's perspective in role.	Research Jacobean / Elizabethan era. Key terms and spellings. Compiling questions to ask characters / Shakespeare about plays.

						Designing set / costume for plays.
Arts Mark	Media Creative writing		Media Film Creative writing	Media Film Creative writing	Media Film Creative writing	Theatre Film Acting / role play Directing
Building on prior learning			Develop skills from primary. Key words, vocabulary and subject terminology expanded. Understanding texts through orientation and deconstruction.			
Enrichment within the Curriculum			Historical - Context from Russian Revolution, Victorian Life and childhood, Elizabethan / Jacobean era. Drama – presentational devices, dramatic techniques and terminology. PSHE – struggles for life as teenagers			
Extracurricular opportunities			Spelling bee Readathon Invictus Speaks			
Positive impacting on personal development (SMSC)			Group work and communication Confidence through contribution and presenting ideas Wider understanding of cultural influences & historical backgrounds which shape individuals Emotional intelligence			
Preparing for the next stage of education			Moving towards study of a 19 th Century novel, unseen poetry comparisons and a complete Shakespeare play. Advanced subject terminology throughout.			
Ways to support your child's learning			Praise for effort rather than being 'clever' shows them that by working hard they can always improve			
Visits and trips Websites / books / papers / magazines TV/Films Blogs/ podcasts			Newspaper articles on Teenagers Shakespeare's animated tales BBC Bitesize			