

## Y11 GCSE 3D Design

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NEA 'Lighting Solutions Inspired by Natural Forms'  AO1- Develop ideas through cultural and critical understanding  • Designer Link- creating work in the style of a chosen designer/maker/ artist  AO2- Refine ideas through developing and experimenting with a range of media, materials, techniques and processes  • CAD/CAM • Experimenting with materials and techniques • Isometric drawing skills/Generating Design ideas	'Lighting Solutions Inspired by Natural Forms'  AO2- Refine ideas through developing and experimenting with a range of media, materials, techniques and processes  CAD/CAM  Experimenting with materials and techniques  Isometric drawing skills/Generating Design ideas  AO4- Present a response by producing a body of work (project) that clearly shows ideas towards a final product. Influence of an artist/ designer should be seen in final piece and throughout the portfolio (FINAL PRODUCT)  CAD for Final product Output any outcomes requiring CAM Prepare materials Construct final piece (5hr exam condition)	Set Task (40% of final mark) Topic set by the exam board in January  AO3- Record ideas, collect information based on the starting point/theme using visuals (supported by some annotation)  Visual Mindmapping  Observational Drawing skills AO1- Develop ideas through cultural and critical understanding  Designer/Make r/ Artist study  Designer Linkcreating work in the style of a chosen designer/make r/artist	Set Task (40% of final mark) Topic set by the exam board in January  AO2- Refine ideas through developing and experimenting with a range of media, materials, techniques and processes  CAD/CAM Designing to meet a specification Modelling ideas Experimentin g with materials and techniques Design ideas Preparing materials for 10-hour exam	VEA 'Lighting Solutions Inspired by Natural Forms'  Exam prep: 10-hour practical exam over two days to be carried out at the end of April.	NEA 'Lighting Solutions Inspired by Natural Forms'  AO1- Develop ideas through cultural and critical understanding • Designer Link- creating work in the style of a chosen designer/maker/a rtist  AO2- Refine ideas through developing and experimenting with a range of media, materials, techniques and processes • CAD/CAM • Experimenting with materials and techniques • Isometric drawing skills/Generating Design ideas
GCSE – NEA 60%, Exam 40%. NEA assessed using four strands: RECORD, DEVELOP, REFINE, PRESENT	GCSE – NEA 60%, Exam 40%. NEA assessed using four strands: RECORD, DEVELOP, REFINE, PRESENT	GCSE – NEA 60%, Exam 40%. NEA assessed using four strands: RECORD, DEVELOP, REFINE, PRESENT	GCSE – NEA 60%, Exam 40%. NEA assessed using four strands: RECORD, DEVELOP, REFINE, PRESENT	GCSE – NEA 60%, Exam 40%. NEA assessed using four strands: RECORD, DEVELOP, REFINE, PRESENT	GCSE – NEA 60%, Exam 40%. NEA assessed using four strands: RECORD, DEVELOP, REFINE, PRESENT



Blogs/podcasts

## **Curriculum Overview**

- Arts Mark -						
Building on prior learning						
Enrichment within the Curriculum						
Extracurricular opportunities						
Positive impacting on personal development (SMSC)						
Preparing for the next stage of education						
Ways to support you	r child's learning	Praise for effort rather than being 'clever' shows them that by working				
		hard they can alway	ys improve			
Visits and trips Websites / books /papers / magazines TV/Films						