

Subject area: Art and Design Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.444 2	7.4.4				
	Skills Workshop	Skills Workshop	Skills	Colour	Design for 3D	Cross
	Formal elements	Formal elements	Workshops	Workshop	Develop	<u>Curricular</u>
	Develop knowledge	Perspective using	Formal elements	Formal elements	knowledge	Develop
	and understanding	single point and	Basic colour	Development of	and	knowledge
	of the formal	two-point	theory	3D form and	understanding	and
	elements in Art	perspective	Introduction to	shape	of Tribal Art	understanding
		Basic colour	3D form	Abstract Art,		of Tribal Art
	Create:	theory		colour shape	2D drawing	
	Drawing from			and pattern	and research	Create
	observation	Create:	Create:			3D
		Proportions of	Blend and mix	Create:	Create:	construction
	Explore line, tone	the face	colours to create	2D abstract	Observational	in cardboard
	and mark making		tints and shades	drawing and	drawing of	and Modroc
		Colour wheel		painting	masks	
	2D pieces of work	blend and mix	Kinetic sculpture			Cross
	which apply skills	colours to create	Calder	Kinetic sculpture	Design mask	curricular
	using	tints and shades	Tinguely	Calder		performing
	pencil/pen/charcoal	Introduction to 2D abstract		Tinguely	African Art Aboriginal Art	arts projects
ics	Karl Blossfeldt –	painting		Kandinsky		African Art
Topics	photography and			Delaunay		Aboriginal Art
<b>-</b>		Picasso		Aboriginal Art		
	drawing	Blossfeldt -		Carolee Clark		
		monoprinting				
ıţ	Baseline Test –	Perspective	Colour theory	2D abstract	Research Page	3D Mask
Jer	drawing and tone	drawing	Sculpture	painting/pastel	3D mask	SD WIGSK
ssn	aranning and tonic	Portrait drawing		piece	design	
Assessment		Colour theory		'	J	
¥ 						
بخ	Promotes arts and	Promotes arts	Promotes arts	Promotes arts	Promotes arts	Promotes arts
Arts Mark	culture	and culture	and culture	within the	within the	and culture
S	Engaging students	Engaging	Engaging	curriculum	curriculum	Engaging
ΑΠ	in new skills	students in new	students in new	Engaging	Engaging	students in
l	Ensure all students	skills	skills	students in new	students in	new skills
	can access learning	Ensure all	Ensure all	skills	new skills	Ensure all
	and practical	students can	students can	Ensure all	Ensure all	students can
	lessons	access learning	access learning	students can	students can	access
	Enables a diverse	and practical	and practical	access learning	access	learning and
	curriculum	lessons	lessons	and practical	learning and	practical
		Enables a diverse		lessons	practical	lessons
		curriculum		Develop	lessons	Develop
				knowledge and	Develop	knowledge and
				understanding of different	knowledge and	understanding
				cultures and art	understanding	of different
				traditions	of different	cultures and
				a dataons	cultures and	art traditions
					art traditions	are traditions
Ш					art traditions	



## **Curriculum Overview**

Building on prior learning	Students in KS2 have a varied Art curriculum. Therefore, students are tested to assess prior knowledge. They will build on knowledge and understanding of formal elements and develop practical skills already acquired at KS2.				
Enrichment within the Curriculum	Cross-curricular links with Performing Arts Department Students will be able to develop their own ideas and practical work taking inspiration from a range of artists, craftspeople and designers.				
Extracurricular opportunities	Art Ambassador role Art club Art trip Joint projects or cross curricular learning				
Positive impacting on personal development (SMSC)	Students are encouraged to explore different opinions, ideas and values through their art and looking at other artists. They share good practice with others and create a positive environment which helps develop self-confidence and independent thinking. Students will understand the cultural context of Art and how it can have symbolic meaning.				
Preparing for the next stage of education	Students will be expected to apply the formal elements developed in year 7 to their work in Year 8. Wider knowledge and understanding of artists will be enhanced and studied in later years.				
Ways to support your child's learning	Provide your child with shading pencils and a sketchbook to practise at home Encourage drawing from different objects Use technology to support Art and creative ideas – software and apps Looking at comics and other source materials Visit galleries and museums				
Visits and trips Websites / books /papers / magazines TV/Films Blogs/ podcasts	Pinterest app has a vast range of art ideas The Guardian app also has sections on The Arts BMAG Ikon gallery – has family days and workshops				