**Subject area Art and Design Year 9**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  | **Develop knowledge and understanding of Art Movements**  Explore Pop Art, its context and application in modern times  Links to identity  Create:  Pop Art research, exploration of its concepts. Presentation of images and drawings  Graphics in Pop Art  Andy Warhol  Roy Lichtenstein  David Hockney  Peter Blake  Julian Opie  Sarah Pope  Claes Oldenburg  Collage artists  Photo editing using software | **Develop knowledge and understanding of Art Movements**  Explore own ideas for Pop Art, its context and application in modern times  Create:  2D composition based on own interpretation of Pop Art linking work to artists  Portrait drawing  Graphics in Pop Art  Andy Warhol  Roy Lichtenstein  David Hockney  Peter Blake  Julian Opie  Sarah Pope  Claes Oldenburg  Collage artists  Photo editing using software | **Exploration of Pop Art**  Develop own intentions based on Pop Art in 2D or 3D  Create:  2D painting based on Pop Art – portraiture or still life  Bas-relief/construction  Graphic/image manipulation  Graphics in Pop Art  Andy Warhol  Roy Lichtenstein  David Hockney  Peter Blake  Julian Opie  Sarah Pope  Claes Oldenburg  Collage artists  Photo editing using software | **Develop knowledge and understanding of Different Art forms**  Understanding Art Deco. Its style and effect on society  Develop a personal response to sealife  Create:  Research and visual response to artist or Art movement  Use mixed media to show practical skills  Erte  Art Deco posters  Lempicka  Pelavin  Lalique  Art Deco symbols and shapes  Printmaking  Construction  Painting  Mixed media  Photo editing using software  Sealife art | **Develop knowledge and understanding transposition**  Developing ideas based on Art Deco elements to continue into a final piece  Exploring a range of materials and artists to develop skills within sealife theme.  Create:  2D/3D pieces making links to artists. Show progression in skills and elements of composition  Erte  Art Deco posters  Lempicka  Pelavin  Lalique  Art Deco symbols and shapes  Printmaking  Construction  Painting  Mixed media  Photo editing using software  Photo editing using software  Sealife art | **Develop knowledge and understanding of transposition**  Realisation of intention based on research and development of ideas  Create:  Final 2D/3D piece based on development of ideas  Erte  Art Deco posters  Lempicka  Pelavin  Lalique  Art Deco symbols and shapes  Adolph Cassandra  Hoffman  Barbier Art Deco  Printmaking  Construction  Painting  Mixed media  Photo editing using software  Photo editing using software  Sealife art |
| **Topics**    **Assessment** | Interim Test  Research page  Drawing  Portrait drawing | 2D/3D ideas using a range of materials  Portrait drawing | Pop Art Final Piece – 2D or 3D | Research page  2D response to artist/art movement | Development of ideas and designs. Mixed media | 2D/3D Final Piece |
| **Arts Mark**  **H/WK** | Research page  Artist research  Photography | Drawing and designing  Visual research  Artist research  Editing photographs | Composition ideas  Using software to create compositions | Research page  Artist research/Art movement  Drawings from images | Artist research  2D drawing and/or painting  3D links and drawn ideas | 2D drawing  Development of ideas |
|  | Promotes arts and culture across the curriculum  Engaging students in new skills  Ensure all students can access learning and practical lessons  Enables a diverse curriculum | Develop ideas and own creative processes  Engage students in practical lessons | Problem solving  Creative outcomes  Working independently to develop own ideas  Engage students in practical lessons | Promotes arts and culture across the curriculum  Engaging students in new skills  Ensure all students can access learning and practical lessons  Enables a diverse curriculum | Develop ideas and own creative processes  Engage students in practical lessons | Working independently to develop own ideas  Engage students in practical lessons |

|  |  |
| --- | --- |
| **Building on prior learning** | Students will develop independent thought and ideas linking to an artist, craftsperson, designer and/or technique. Students will apply knowledge of formal elements to realise intentions through practical work. In depth research and annotation will be developed from previous years. Transition into GCSE will also be a focus. |
| **Enrichment within the Curriculum** | Students explore a range of artists, craftspeople and designers. They make links to different cultures, ideas and beliefs.  Students able to make independent choices about their art work, which enriches their confidence and identity |
| **Extracurricular opportunities** | Art club  Art trips  Art Ambassadors |
| **Positive impacting on**  **personal development (SMSC)** | Students are encouraged to explore different opinions, ideas and values through their art and looking at other artists. They share good practice with others and create a positive environment which helps develop self-confidence and independent thinking.  Wider cultural links of an artist/art movement |
| **Preparing for the next stage of education** | Students will have developed a wider range of practical skills and processes and a deeper contextual knowledge to apply to studies in Year 10. The skills and knowledge acquired will support the transition into Key Stage 4, GCSE. |
| **Ways to support your child’s learning** | Encourage practising drawing from observation which develops their basic skills.  Purchase a set of shading pencils which can enhance tonal drawings.  Visits to Art galleries and exhibitions which focus on the themes taught in lessons.  Support your child to use Art and Design as a form of expression. Show them the connections with Art in everyday life. For example, design, fashion, marketing, famous artwork, TV and animation.  Using technology to record and create artwork – including photography with a smart phone or tablet  Watch documentaries about people from other cultures/religions/nationalities |
| Visits and trips  Websites / books /papers / magazines  TV/Films  Blogs/ podcasts | Pinterest – great resource for different types of art and artists: a wide variety of artists share work on this site  Pop Art books – Roy Lichtenstein, Andy Warhol  Art gallery visits- Wolverhampton Art Gallery (Pop Art Exhibition)  Watching art programmes on television can also support contextual knowledge and support better understanding  Art Deco programmes BBC Iplayer |