**Subject area Art and Design Year 9**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  | **Develop knowledge and understanding of Art Movements**Explore Pop Art, its context and application in modern timesLinks to identityCreate:Pop Art research, exploration of its concepts. Presentation of images and drawingsGraphics in Pop ArtAndy Warhol Roy LichtensteinDavid HockneyPeter BlakeJulian OpieSarah PopeClaes OldenburgCollage artistsPhoto editing using software | **Develop knowledge and understanding of Art Movements**Explore own ideas for Pop Art, its context and application in modern timesCreate:2D composition based on own interpretation of Pop Art linking work to artistsPortrait drawingGraphics in Pop ArtAndy Warhol Roy LichtensteinDavid HockneyPeter BlakeJulian OpieSarah PopeClaes OldenburgCollage artistsPhoto editing using software | **Exploration of Pop Art**Develop own intentions based on Pop Art in 2D or 3DCreate:2D painting based on Pop Art – portraiture or still lifeBas-relief/constructionGraphic/image manipulationGraphics in Pop ArtAndy Warhol Roy LichtensteinDavid HockneyPeter BlakeJulian OpieSarah PopeClaes OldenburgCollage artistsPhoto editing using software | **Develop knowledge and understanding of Different Art forms**Understanding Art Deco. Its style and effect on society Develop a personal response to sealifeCreate: Research and visual response to artist or Art movementUse mixed media to show practical skillsErteArt Deco postersLempickaPelavinLaliqueArt Deco symbols and shapesPrintmakingConstructionPaintingMixed mediaPhoto editing using softwareSealife art | **Develop knowledge and understanding transposition**Developing ideas based on Art Deco elements to continue into a final pieceExploring a range of materials and artists to develop skills within sealife theme.Create: 2D/3D pieces making links to artists. Show progression in skills and elements of compositionErteArt Deco postersLempickaPelavinLaliqueArt Deco symbols and shapesPrintmakingConstructionPaintingMixed mediaPhoto editing using softwarePhoto editing using softwareSealife art | **Develop knowledge and understanding of transposition**Realisation of intention based on research and development of ideasCreate:Final 2D/3D piece based on development of ideasErteArt Deco postersLempickaPelavinLaliqueArt Deco symbols and shapesAdolph CassandraHoffmanBarbier Art DecoPrintmakingConstructionPaintingMixed mediaPhoto editing using softwarePhoto editing using softwareSealife art |
| **Topics****Assessment** | Interim TestResearch pageDrawingPortrait drawing | 2D/3D ideas using a range of materialsPortrait drawing | Pop Art Final Piece – 2D or 3D | Research page2D response to artist/art movement | Development of ideas and designs. Mixed media | 2D/3D Final Piece  |
| **Arts Mark****H/WK** | Research pageArtist researchPhotography | Drawing and designing Visual researchArtist research Editing photographs | Composition ideasUsing software to create compositions | Research pageArtist research/Art movementDrawings from images | Artist research 2D drawing and/or painting3D links and drawn ideas | 2D drawingDevelopment of ideas |
|  | Promotes arts and culture across the curriculumEngaging students in new skillsEnsure all students can access learning and practical lessonsEnables a diverse curriculum | Develop ideas and own creative processesEngage students in practical lessons | Problem solvingCreative outcomesWorking independently to develop own ideasEngage students in practical lessons | Promotes arts and culture across the curriculumEngaging students in new skillsEnsure all students can access learning and practical lessonsEnables a diverse curriculum | Develop ideas and own creative processesEngage students in practical lessons | Working independently to develop own ideasEngage students in practical lessons |

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| **Building on prior learning** | Students will develop independent thought and ideas linking to an artist, craftsperson, designer and/or technique. Students will apply knowledge of formal elements to realise intentions through practical work. In depth research and annotation will be developed from previous years. Transition into GCSE will also be a focus.  |
| **Enrichment within the Curriculum** | Students explore a range of artists, craftspeople and designers. They make links to different cultures, ideas and beliefs. Students able to make independent choices about their art work, which enriches their confidence and identity |
| **Extracurricular opportunities** | Art clubArt tripsArt Ambassadors |
| **Positive impacting on** **personal development (SMSC)** | Students are encouraged to explore different opinions, ideas and values through their art and looking at other artists. They share good practice with others and create a positive environment which helps develop self-confidence and independent thinking.Wider cultural links of an artist/art movement |
| **Preparing for the next stage of education** | Students will have developed a wider range of practical skills and processes and a deeper contextual knowledge to apply to studies in Year 10. The skills and knowledge acquired will support the transition into Key Stage 4, GCSE.  |
| **Ways to support your child’s learning** | Encourage practising drawing from observation which develops their basic skills. Purchase a set of shading pencils which can enhance tonal drawings. Visits to Art galleries and exhibitions which focus on the themes taught in lessons. Support your child to use Art and Design as a form of expression. Show them the connections with Art in everyday life. For example, design, fashion, marketing, famous artwork, TV and animation.Using technology to record and create artwork – including photography with a smart phone or tabletWatch documentaries about people from other cultures/religions/nationalities |
| Visits and tripsWebsites / books /papers / magazinesTV/FilmsBlogs/ podcasts | Pinterest – great resource for different types of art and artists: a wide variety of artists share work on this sitePop Art books – Roy Lichtenstein, Andy Warhol Art gallery visits- Wolverhampton Art Gallery (Pop Art Exhibition) Watching art programmes on television can also support contextual knowledge and support better understandingArt Deco programmes BBC Iplayer |