**Subject area: Art and Design Year 7**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  | **Skills Workshop** Formal elements  Develop knowledge and understanding of the formal elements in Art  **Create:**  Drawing from observation  2D work which explores line, tone and mark making  Karl Blossfeldt  Giacometti  Continuous line drawings  Max Ernst | **Skills Workshop** Formal elements  Perspective using single point and two-point perspective  Basic colour theory  **Create:**  Proportions of the face  Perspective drawing  Patrick Caufield  Portrait artists  Picasso | **Skills Workshops**  Formal elements  Basic colour theory  Introduction to 3D form  **Create:**  Blend and mix colours to create tints and shades  Carolee Clarke  Kandinsky  Matisse  Picasso  Colour theory artists | **Skills Workshop**  Formal elements  Development of 3D form and shape  Abstract Art, colour shape and pattern  **Create:**  2D abstract drawing and painting  Kandinsky  Carolee Clark  Matisse  Picasso | **Design for 3D**  Develop knowledge and understanding of Tribal Art  2D drawing and research  **Create:**  2D mask design  Weaving design  2D painting/drawing  African Art  Kenyan and West African artists | **Cross Curricular**  Develop knowledge and understanding of Tribal Art  **Create**  3D construction in cardboard and Modroc  3D construction  Weave techniques  African Art  Kenyan and West African artists |
| **Topics** | Baseline Test – drawing and tone  **Assessment** | Perspective drawing  Portrait drawing  Colour theory | Colour theory  Sculpture | 2D abstract painting/pastel piece | Research Page  Mask design  Weave design | 3D Mask  Weave  Painting/drawing |
| **Arts Mark** | Promotes arts and culture  Engaging students in new skills  Ensure all students can access learning and practical lessons  Enables a diverse curriculum | Promotes arts and culture  Engaging students in new skills  Ensure all students can access learning and practical lessons  Enables a diverse curriculum | Promotes arts and culture  Engaging students in new skills  Ensure all students can access learning and practical lessons | Promotes arts within the curriculum  Engaging students in new skills  Ensure all students can access learning and practical lessons  Develop knowledge and understanding of different cultures and art traditions | Promotes arts within the curriculum  Engaging students in new skills  Ensure all students can access learning and practical lessons  Develop knowledge and understanding of different cultures and art traditions | Promotes arts and culture  Engaging students in new skills  Ensure all students can access learning and practical lessons  Develop knowledge and understanding of different cultures and art traditions |

|  |  |
| --- | --- |
| **Building on prior learning** | Students in KS2 have a varied Art curriculum. Therefore, students are tested to assess prior knowledge. They will build on knowledge and understanding of formal elements and develop practical skills already acquired at KS2. |
| **Enrichment within the Curriculum** | Cross-curricular links with Performing Arts Department  Students will be able to develop their own ideas and practical work taking inspiration from a range of artists, craftspeople and designers. |
| **Extracurricular opportunities** | Art Ambassador role  Art club  Art trip  Joint projects or cross curricular learning |
| **Positive impacting on**  **personal development (SMSC)** | Students are encouraged to explore different opinions, ideas and values through their art and looking at other artists. They share good practice with others and create a positive environment which helps develop self-confidence and independent thinking. Students will understand the cultural context of Art and how it can have symbolic meaning. |
| **Preparing for the next stage of education** | Students will be expected to apply the formal elements developed in year 7 to their work in Year 8.  Wider knowledge and understanding of artists will be enhanced and studied in later years. |
| **Ways to support your child’s learning** | Provide your child with shading pencils and a sketchbook to practise at home  Encourage drawing from different objects  Use technology to support Art and creative ideas – software and apps  Looking at comics and other source materials  Visit galleries and museums that hold relevant exhibitions |
| Visits and trips  Websites / books /papers / magazines  TV/Films  Blogs/ podcasts | Pinterest app has a vast range of art ideas  The Guardian app also has sections on The Arts  BMAG  Ikon gallery – has family days and workshops  African Art websites – Pitt Rivers museum, Oxford – African and tribal artefacts |